


CONGRESS SHALL MAKE NO LAW *respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.*

UNITED STATES GOVERNMENT

Memorandum

TO : Will Lewis, 17588-148

DATE: June 20, 1974

FROM : 
Acting Warden David C. Lundgren, Terminal Island

SUBJECT: Court Order

To comply with the order of Judge A. A. Hauk, U. S. District Judge, you are not to use the privilege of the Prisoners' Mail Box or your personal phone calls to communicate with the news media, including newspapers, television and radio.

cc: Judge Hauk



AFRICAN ART FOR EVERYONE

Pre-Bicentennial Offer

Priced for Everyone



M-001

LIMITED EDITION



M-002

Approx. size 17 x 23 to 18 x 24



SL-003

M-004



The above prints are reproductions of authentic African Art, some dating before 1776. Reproductions are in exquisite color revealing the excellent workmanship and quality enhanced by the materials of carved wood, beautifully hand painted in several colors.

Our Pre-Bicentennial offer is to make it possible for all of our friends and every Black who appreciates art to display with pride in home, office, business, dormitory, school etc., the best in African Art available.

The African Arts Cultural Center has been established to help develop an awareness of outstanding contributions by Black Peoples of the World.

Order your prints today. Enclose \$4.00 check or money order to cover cost and mailing PAYABLE TO: African Arts Cultural Center, P.O. Box 36405 L.A. 90036
(Allow three weeks for mailing)

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, type, file, answer phones—in short we would not be in existence without them. Due to space problems, the names listed here are only those which do not appear elsewhere in the Folio.

Joe Adams, Ahna, Laurie Alexandre, Keith Alleyne, David Aria, Susan Bechaud, Natalie Blasco, Steve Blum, Dan Bottoms, Barbara Clairchilde, Peter Cole, Franci Cummings, Pete Cutler, John DeSimio, Ken Dobruskin, Farley Egan, James Farrell, Debra Farrell, Amanda Foulger, Leon Goldin, Peter Gordon, Bob Gowa, Gail Griffin, Ed Hammond, Burt Handelsman, Lani Haverlin, Alison Hershey, Karl Heussenstamm, Carol Ann Jones, Alan Kanter, Dudley Knight, Barbara Kraft, Alma Landsberger, Elizabeth Luye, Karen Man, Maureen McIlroy, Theresa McWhorter, Julie Mendoza, Sam Mittleman, David Morrison, Thomas Nast, Marsha Necheles, Richard Nielsen, Rich Polkinghorn, Kate Richman, Ron Ridenour, Ginny Roe, Gregg Roebuck, Ruth Seid, Wendy Sisson, Pearl Skotnes, Carla Spencer, Craig Spurgeon, Tom Stem, Sue Swedo, Ivan Thoen, Ed Thomas, Paul Vengelisti and all others whose names may have inadvertently been omitted.

PACIFICA BOARD

National: KPFA: R. Gordon Agnew, Joseph C. Belden, Peter N. Hagberg; KPFC: David B. Findel, Robert H. Powsner, Jonas Rosenfield, Jr.; KPFT: Dupuy Bateman, Michael R. Davis, Thelma Meltzer, Danny Samuels, WBAI: Ralph Engelman, George A. Fox, Carolyn Goodman, Edwin A. Goodman, Ken Jenkins; PPS/PTL: Peter Tagger.

Local: Roscoe Lee Browne, Mae Churchill, David Cloud, Digby Diehl, David Dworski, Moctezuma Esparza, David Finkel, Peter Flaxman, Sam Francis, Frank Gehry, Leonard Goldman, Richard S. Gunther, Brownlee Haydon, Ruth Hirschman, Mike Hodel, Hallock Hoffman, Celes King III, Robert Klein, Roger K. Leib, Warren Lanier, Allen Lenard, Louis Licht, Ronald M. Loeb, Herschel Lyman, Brian G. Manion, Jeffrey Matsui, Isabelle Navar, Frederick Nicholas, Anais Nin, Marshall Perlman, John Phillips, Robert Powsner, Robert Radnitz, Joyce Reed Rosenberg, Jonas Rosenfeld Jr., Paul Saltman, Avery Schreiber, Marvin Segelman, Muriel Seligman, Pearl Skotnes, Frederic Sutherland, Peter Tagger, Jolyon West, Tracy Westen, Haskel Wexler, Digby Wolfe, Frank Wyle, Floyd Yudelson. *Ex Officio:* Will Lewis, Barbara Spark, Milli Martinez.

The KPFC *Folio* is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial education station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd., W., in North Hollywood 91604. Phones: (213) 877-2711 and 984-2711.

KPFC is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley CA, 94704; WBAI, 359 E. 62nd St., NY 10021; and KPFT, 618 Prairie St., Houston, TX 77002.

KPFC

Pacifica Radio, Los Angeles
August, 1974

90.7 FM

General Manager

Will Lewis

Program Director

Ruth Hirschman

Music

David Cloud, Dir.

Katherine Calkin

Paul Vorwerk

News

Carol Breshears,

acting Director

Dave Boxall

Public Affairs

Mike Hodel

Barbara Cady

Earl Ofari

Tim Rosenfeld

Victor Vasquez

Production

Peter Sutheim, Dir.

Tiji

Steve Hoffman

Bob Lowe

Tim McGovern

Mark Rosenthal

Steve Tyler

Engineer

Don Wilson

Promotion Director

Barbara Spark

Program Producer

Clare Spark

Subscriptions

Clay Delmar, Dir.

Madeleine Stem

Roger Zimmerman

Business Manager

Milli Martinez

Community Events

Mario Casetta

Chief Bureaucrat

Roy Tuckman

None of the above

Lucia Chappelle

Emily Schiller

Debbie Miller

Folio Editor

Jane Gordon

Guest Ed., August '74

Vanalyne Green

cover photo
by Mario Casetta

To our Subscribers:

Joe Webb sent the letter printed below to the "Los Angeles Times", which (as of our press time) has not yet printed it. Copies were evidently circulated to others in the media. A colleague from another radio station forwarded his copy to us, and we would like to share it with you. We welcome your own observations. Let us know if we have your permission to either print or read your response on the air.

Ruth Hirschman, Program Director

Dear Sir:

For some of us, there is a deep sense of outrage at the way in which the professional press and its "freedom of information" fighters have reacted to the indefinite jailing of another Los Angeles newsmen, Will Lewis of KPFK-FM, the Pacifica radio station.

It was Lewis' station that, on June 7, 1974, was the recipient of an anonymous telephone tip telling of a tape recording from Bill and Emily Harris and Patricia Hearst of the Symbionese Liberation Army. KPFK immediately released copies of the entire tape to any broadcast outlet that wanted it—but KPFK officials refused, under First Amendment rights, to turn over the original of the tape to the police and the FBI. The original was subpoenaed, Lewis was taken to court, held in contempt because of his continued refusal to give up the tape, and thrown in jail, where he still is. Lewis contended that his refusal is justified by the nature of a reporter's public obligation to protect his news sources.

Lewis has been abandoned by those press people and organizations which have in the past spoken out for reporter shield laws. Several broadcasting stations have strongly suggested a KPFK role in the preparation of the SLA tape, because of its refusal to give up the original. Now come the media editorials contending that the reporter's "shield" that the media has surrounded people like Bill Farr with does not apply to Will Lewis and KPFK.

Why have the press and press organizations reacted as they have in this crucial case, a case that may, in the final analysis, say and decide more about press freedoms in this country than any similar case thus far? I believe there are at least three factors that together enable us to understand this strange turn of events in press attitude toward one of its members.

For one thing, the KPFK case reveals the extent to which the press and its spokesmen have failed to work out a firm coherent philosophical basis for such concepts as "freedom of information" and "shield laws," a philosophy constructed on many specific, if hypothetical, cases. Thus, the contention by the *Los Angeles Times* and other press people that Lewis is not really protecting a "confidential" source; he is merely holding onto an original tape that he says was given to him anonymously. The source did not "ask" for confidentiality, and, besides, Lewis has already said he has disclosed all the contents of the tape. So Lewis is not entitled to any kind of "shield" protection, and he should do what the court orders: give up the tape.

What is missing from this kind of argument, however, is a clear recognition of the philosophical similarity between the KPFK case and the myriad of other cases for which the press has recently gone to bat. What is the philosophy that undergirds the "shield law" contentions of the press in the past?

Last year, during a conference on the First Amendment and the News Media, the conferees said they agreed on a basic journalist's protection from court subpoenas "as a guarantor of a free and effective press." The conference report added: "The primary interest to be served is not the personal privacy or professional advantage of the reporter, but the flow of information from sensitive sources to the reading public. There was substantial agreement that (as recent empirical studies have shown) much information simply would not be shared with the media, and thus would never reach the public, if disclosure could be indiscriminately compelled. The conferees cautioned the *absence* of a privilege would seldom serve the interests of law enforcement, since the drying up of sensitive sources would simply keep the information out of everyone's hands. Thus, one conferee remarked, 'the prosecution won't get the complete

'FREEDOM AND RESPONSIBILITY'

information either way. The only question is whether the *public* will have at least partial access.' " (Annual Chief Justice Earl Warren Conference on Advocacy in the United States, June 8-9, 1973)

A statement by a group of newsmen, called The Reporters Committee for Freedom of the Press, contended before a Congressional subcommittee last year that the courts are presently "limiting the right of the press to freely collect and report newsworthy information of public importance because citizens are being discouraged from *trusting* the press with confidential information." (See Hearings before subcommittee of Committee on the Judiciary, on H.R. 717, February, March, 1973, p. 58; herein to be called the House Subcommittee)

Another group, The Citizens Right to News Committee, appeared before the House Subcommittee and tried to get at the philosophical base for the "shield law" proposal like this: "The protection of the confidentiality of news sources is thus clearly required for the continued flow of crucial and meaningful news to our citizens: the alternative would be the disappearance of these news sources, cutting off our society's access to information about fringe groups, illegal activity and government corruption. We would be forced to rely exclusively upon the official, self-serving press release version of government action and the police and district attorney's version of crime and dissent." (p. 550)

The point in each of these statements is that the undergirding concern in "freedom of information" and "shield law" discussion is the building and maintenance of "trust" between news media and what we may call the "sensitive" news sources in society. The simple fact is, as these statements accurately indicate, that these sensitive news sources will not provide any information to the media if they do not trust the media—or some segments of it. If these sensitive, potentially threatened sources have reason to think the media will become a tool for using that information against them, then trust is broken, and the news sources disappear. If trust is broken, in other words, then those news sources will dry up; they will no more approach the media than they would approach a governmental agency. And, as Richard Wald, the president of NBC News has put it, "it is reporting from the newsman's confidential source that discloses information, vital to law enforcement officials, that would otherwise not have been known to them; so that drying up these sources can adversely affect law enforcement as well as public information." (House Subcommittee, p. 116)

The point is, in short, not whether Will Lewis and KPFK are actually protecting a "confidential" source or not; the point is, instead, that he and his station are trying desperately to protect a bridge of *trust* between his broadcast outlet and a group that, up to now, has trusted the station enough to provide information that it would not have otherwise provided. It is the matter of trust that is at issue, trust between a particular segment of the media and a sensitive news source. If the SLA members conclude that Lewis and KPFK are assisting law enforcement officers in any way in finding them, then that bond of trust will be severed—and the SLA will never again make an informational tape available to that broadcasting station.

What Wald said a year ago is true in this case: "The facts of life typically show that justice will not suffer from protecting the news gathering function. Alternative sources of legally gathering information are generally available." The chance of that original tape helping the police are remarkably slim. But the fact remains that to turn it over to police will completely break SLA trust in KPFK as a news medium; and when that trust goes, so does the possibility of any further information to that medium from that news source. And that, very significantly, is what "shield laws" philosophically are designed to keep from happening.

continued on page 30

IT'S YOUR SUBSCRIPTION...

Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead, or may not be down for periodic billing.

Moving

If you want your Folio to follow you when you move, you've got to do it the computer way: Attach the computer-label from your last Folio at your old address to a change of address card or the coupon on page 30. Add your new address; don't forget your zip code, and mail to KPFK North Hollywood, Ca. 91608. Allow about 6 weeks for processing.

Renewal and Mailing-Updating Procedures

With rare exceptions, we have mailed between the 20th and the 25th of the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

— Clay, Madeleine and Roger,
Subscriptions.

Announcement to All Blind KPFK Subscribers

The Folio is available on reel-to-reel and cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it in along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully), you will be receiving our complete program guide on tape or cassette.

— Mitch Pomerantz

- ☐ New Subscription Only
Check subscription type and rate below.
Print your name & address below LEFT.
- ☐ Gift Subscription Only
Check subscription type and rate below. Paste your Folio label or print your name & address below LEFT. Also, print name & address of Gift Recipient below RIGHT (Donor receives membership in the Film of the Month Club, unless otherwise specified)
- ☐ 3729 Club Subscription — \$60 (plus \$5 service fee) — 1 year
* ☐ I'm sending \$60 now. KPFK will absorb the service fee.
M ☐ I'm sending \$25 now. KPFK will bill me for the rest Monthly.
Q ☐ I'm sending \$25 now. KPFK will bill me for the rest Quarterly.
- ☐ Regular Subscription — 1 payment only
☐ \$25 for 1 year. ☐ \$13 for 6 months
- ☐ Student Subscription — 1 payment only
(only for students, unemployed, military, retired, prisoners, etc.)
☐ \$15 for 1 year. ☐ \$8 for 6 months
- ☐ I have enclosed \$5 extra per year for FIRST CLASS postage for mailing Folio (ordinarily mailed third-class).
- ☐ Exclude my name from your occasional exchange mailings.
Paste your Folio Label or print your name & address below LEFT.

First name _____ Last name _____
Street address _____ Apt. No. _____
City _____ State _____ Zip _____
Day phone no. _____

- ☐ Conversion to 3729 Club only
Paste your Folio label or print your name & address below LEFT (3729 Club card that you will receive by mail is also your Film of the Month Club entry card)
- ☐ \$45 (plus \$5 service fee*) — 1 year
* ☐ I'm sending \$45 now and KPFK will absorb service fee.
M ☐ I'm sending \$15 now and KPFK will bill me for the rest Monthly.
Q ☐ I'm sending \$15 now and KPFK will bill me for the rest Quarterly.
- ☐ CHANGE OF NAME AND/OR ADDRESS—Effective _____
Paste Folio label or print OLD name & address below LEFT.
Print your NEW name & address below RIGHT.
- ☐ I wish to convert to or subscribe using the BILL-ME-PLEASE Plan
Fill in billing period and rate below. Payment must amount to at least \$2 per month. Paste Folio label or print name & address below LEFT.
- Bill me ☐ Monthly at \$_____ per period.
☐ Quarterly
☐ Semi-annually
☐ Annually

First name _____ Last name _____
Street Address _____ Apt. No. _____
City _____ State _____ Zip _____
Day Phone No. _____

FILM OF THE MONTH



Gerard Oury's *The Mad Adventures of Rabbi Jacob* is a comedy of errors that harks back to filmdom's finest tradition of slapstick and pratfall. Sight gags and visual highjinks, the cinematic levelers of language and taste barriers, are Oury's specialties, and in *Rabbi Jacob* he scrambles to a slapstick pinnacle of no fewer than 1500 separate gags—a worthy sequel to the last August Film Club screenings of *Gumshoe* and *And Now for Something Completely Different*.

As you might suspect, the plot defies brief description, but it rushes headlong from tranquil Normandy, to the Boulevard St. Germain, to a revolutionary tribunal, to a village bar mitzvah, with brief stops at Kennedy and Orly airports and a bubble gum factory. The characters include Arabs, Jews, and an average middle-class Frenchman who is slightly prejudiced against both. Starring Louis de Funes, France's foremost comedian, the film has broken Paris box office records, achieved enormous international success, and will shortly be released in the USA.

We are delighted to invite our film club members to KPFK preview screenings, and extend special thanks to 20th Century Fox for making this possible.



Please note special times and location:

Friday Night, August 9th, only, at 7 pm and 9 pm

at the 20th Century Fox Main Theater, 20th Century Fox Studios, 10201 West Pico (between Avenue of the Stars and Beverly Glen Blvd. When you drive in, turn right and drive up the *Hella Dolly* set to the guard—tell him you're going to the screening and he will direct you.)

For reservations: beginning Wednesday, August 7th, phone the station between the hours of 11 am and 6 pm, calling on 980-5735, so as not to bring other station business to a standstill. Have your membership card ready when you call. Phone early to avoid disappointment!

Who may attend Film of the Month Club screenings?

FOTMC membership is open to any full-year KPFK subscriber who renews his/her subscription within 10 days of the first renewal billing, which contains the Film Club application card. 3729 Club members are automatically entitled to Film Club privileges, with the 3729 Club card serving in lieu of the FOTMC card. For further information, see the subscription form on the preceding page.

Card holders may bring one guest, providing they so specify when making their reservations. There is a 50-cent service charge for guests in those months when we incur extraordinary expenses for film rental. This charge is waived for guests of 3729 Club members. If space permits, extra guests may be possible. Check on Friday afternoon.

REGULAR PROGRAMS & SERIES

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:

TIME:

Classical Music

Boston Symphony Orchestra
Chapel, Court & Countryside
Cleveland Orchestra
William Malloch Programme
Monday Evening Concerts
Music not for Export
Noon Concert
Sunday Opera
Sunrise Concert
Zyurgy
Tues., 8:30 pm
Mon., 10:30 pm
Thurs., 8:30 pm
Saturday, 10 pm
Wed., 8:30 pm
Sun., 7:30 pm
Mon.-Fri., noon
Sun., 1 pm
Mon.-Fri., 6 am
Sat., 8 pm

Folk, Blues, Ethnic, Rock

Captain Midnight
Ethnic Music
Folk Dance with Mario
Folk Music (Davis)
Folk Scene (Larmans)
Many Worlds
Mundo Chicano
Music Black & White
Nommo
Preachin' the Blues
Soft Core Phonography
Midnite, except
Fri. & Sun.
Mon., Wed., Fri., 10 am
Tues., Thurs., 10 am
Sat., 10:30 am
Th., 4 pm, Sun., 9:30 pm
Sun., 10:45 am
Fri., 9 pm
Tues., 4 pm, Sun. midnite
Sat., 3 pm
Fri., 1:30 pm
Fri/Sat., 2 am

The Spoken Arts

Apogee
Contemporary Art Forum
Critique
Grass Roots Salon
Carlos Hagen Presents
Earwash
Halfway Down the Stairs
Hour 25. sf
Morning Reading
On Film, In Print
Play of the Week
Poetry—Live
Sour Apple Tree
Spectrum
Trans
Thurs., 11:30 pm
1st & 3rd Fridays, 3:30 pm
Fri., 2 pm
Fri., 3:30 pm
Sun., 8:30 pm
Sun., 6 am
Sat., 9:30 am
Fri., 11 pm
Mon.-Fri., 9:30 am
2nd & 4th Sat., 6:30 pm
Wed., 2 pm
1st & 3rd Fri., 8 pm
Sun., 6:30 pm
Tues., 2 pm
Sat., 8 am

PROGRAM:

TIME:

News

Morning news summary
(plus calendar & commentary)
Evening News
Beyond the News
Mon.-Fri., 9 am
Daily, 6 pm
Mon.-Fri., 6:45 pm,
1 am, 9 am, Sun., 12:30 pm
Monotone News
During Captain Midnight

Public Affairs

Among Consenting Adults
Calendar of Events
The Car Show
Consumer Counsel
Dealing
Food for Thought
Foreign Press
From the Center
Gay at Heart
Gray Power
Health Department
Inside L.A.
Labor Report
La Raza Nueva
Lesbian Sisters
A Look at the Listening
No Appointment Necessary
Organic Gardening
The Other Minority
Survive with Pleasure
Women for Legislative Action
2nd & 4th Tues., 11 pm
Mon.-Sat., 5:50 pm
Sat., 12:30 pm
Wed., 7:15 pm
Mon.-Fri., 5 pm
Mon., 4 pm
Fri., 7:30 pm
Thurs., 11 a.m.
3rd Tues., 11 pm
4th Mon., 11 pm
2nd & 4th Wed., 11:30 am
Sat., 4:30 pm; Wed., 11 am
Tues., 7:15 pm
Mon., 8 pm
1st Tues., 11 pm
Mon., 7:15 pm
Mon., 9:30 pm
Wed., 4 pm
1st Mon., 11 am
Fri., 4 pm
1st & 3rd Wed., 11:30 am

Comment & Subjectivity

Jack Gariss: Bio-Meditation
Dorothy Healey
Herschel Lyman: Come to Life
Charles Morgan
Lowell Ponte
William Winter. Analysis
Margaret Wright on Schools
Sun., 9 am
Sun., 11:30 am
Sun., 10 am
Fri., 7:15 pm
2nd & 4th Fri., 8 pm
Thurs., 7:15 pm
Sun., 5 pm

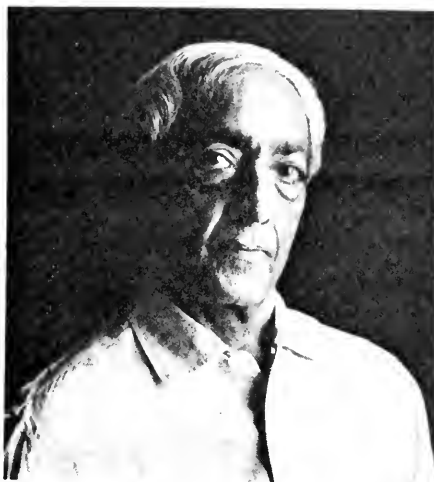
HIGHLIGHTS

9



MUSICA PACIFICA BROADCASTS

During the months of August and September, KPFK will broadcast the live, concert recordings of the 1973-74 Musica Pacifica Series. These eight concerts of pre-baroque music, performed by Los Angeles only professional early music ensemble, comprised of some of the finest specialists in early music performance, will be heard Sunday mornings at 8:00 am. The first annual series, which climaxed in May with a performance of the Monteverdi Vespers, attracted a great deal of critical praise and by relying mainly on word-of-mouth publicity, the ensemble has developed an ever-growing audience. Members of the basic ensemble include Ruth Adams (bowed strings), Jonathan Mack (tenor), Shirley Marcus (bowed strings, winds), Myron Myers (bass), William Rutherford (positiv, regal, harpsichord), Maurita Thornburgh (soprano) and Patricia Davenport Wood (bowed and plucked strings, winds). Paul Vorwerk (tenor/counter-tenor) directs the ensemble which is joined often by other artists. Choral work is by the Pacifica Singers.



KRISHNAMURTI

This month KPFK presents the first part of a two-month series of discussions by Krishnamurti, each Thursday at 10:30 pm. A

At the outset of his life's work some forty years ago, Krishnamurti said that his only concern was to set men absolutely, unconditionally free. In his talks he asks for a particular kind of participation on the part of the audience. He does not give a predetermined lecture to which the audience listens with agreement or disagreement; he does not present a point of view, or propaganda for an idea. . . It is central to Krishnamurti's teaching that man, if he is to be truly free, must first be aware of his psychological conditioning, which prevents him from seeing things as they really are.

NEW THEATER

This month KPFK presents a series of new theatre works. The plays were produced by *Earplay*, a project of the University of Wisconsin-Extension and the Corporation for Public Broadcasting, directed by Karl Schmidt. Playwrights include Harvey Jacobs, Julie Bovasso, Lanford Wilson, and Anne Leaton. Thanks to a special arrangement with the American Federation of Television and Radio Artists, *Earplay* casts are a combination of professional and student actors.

1 Thursday

- 6:00 Sunrise Concert: Paul Vorwerk**
With news, calendar and Charles Morgan following the concert.
- 9:30 The Morning Reading: To the Lighthouse**
Beginning a 17-part reading of Virginia Woolf's novel about the daily life of an English family in the Hebrides. "I used to think of (father) and mother daily. . . writing of them was a necessary act." Read by Maureen McIlroy.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 From the Center**
US Self-Interest and International Moral Imperatives
The Reverend Theodore M. Hesburgh, President of the University of Notre Dame, challenges America to combine a sense of national self-restraint with respect for the needs of other countries. In an address given at the *Pacem in Terris III* Convocation in Washington DC, in October, 1973, he says that we must not sustain affluence in the United States at the expense of human development elsewhere -- "we must attend to poverty and injustice wherever it is." From the Center for the Study of Democratic Institutions.
Reduced Overkill: A Step Toward Sanity
An address by Herbert York, former Director of Defense, Research and Engineering, US Department of Defense, given at the *Pacem in Terris III* Convocation in Washington last October. The US seeks security by adding to its immense hoard of nuclear weapons, but Mr. York argues that continued stockpiling only increases the danger of nuclear disaster. He submits a proposal for reducing our potential overkill, either unilaterally or by negotiated agreement with the USSR. From the Center for the Study of Democratic Institutions.
- 12:00 Noon Concert**
David Cloud hosts a program of new releases, in stereo usually.
- 2:00 New Theater**
The Sound of the Planet Dissolving by Anne Leaton,
Ballad for a Wanton Boy by Lee Devin,
A Time for Change by Belle Rosow,
The Slot by Tom Gillespie,
Peter Weiss: Reading from His Works, excerpts from *The Investigation*, *Marat/Sade*, and *The Leavetaking*
- 4:00 Folk Scene**
Hosted by Roz and Howard Larnon.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
We may be focusing on impeachment related stories depending upon events in Washington.
- 7:15 William Withier: News Analysis**
- 7:30 Open Hour**

- 8:30 Cleveland Orchestra -- Live in Concert**
Nielsen: *Prelude to Act 2 of Saul and David*.
Berward *Symphony in C* "Singularis." Sibelius: *Symphony No. 1*. Louis Lane conducts. Robert Conrad hosts. Stereo
- 10:30 Krishnamurti**
"The real issue is to bring about a total transformation of the mind. . . To resolve the external and the inward problems we need a totally different kind of mind. . ."
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, blues, monotone news**

2 Friday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
A 17-part reading of Virginia Woolf's novel based on her family life. Read by Maureen McIlroy.
- 10:00 Ethnic Music: East Meets West**
With Satya of Bombay and Mario Casetta.
- 11:00 Open Hour**
- 12:00 Noon Concert**
Orchestral Music of Willem Pijper (1894-1947)
Six Symphonic Epigrams; *Violin Concerto* (Jacques Meyer, soloist); *Three Songs of Ariel* from "The Tempest" (Inge Froelich, mezzo-soprano); *Symphony No. 2: Piano Concerto* (Theo Bruins, soloist); *Dressing Scene* from the opera "Halewijn" (Elizabeth Lugt and Sophia van Sante, soloists); *Symphony No. 3*; Philharmonic Orchestra of the Netherlands Broadcasting Foundation and the Amsterdam Concertgebouw conducted by Ernst Bour, Willem Van Otterloo, and Bernard Haitink. Program material courtesy of Radio Nederland. David Cloud hosts. Stereo.
- 2:00 Critique**
Rebroadcast of *On Film and In Print*.
- 2:30 The Sour Apple Tree**
Clare Spark selects a past program to rebroadcast.
- 3:30 Contemporary Art Forum**
Clark Polak hosts this international and local news and opinion program on the contemporary visual arts.
- 4:00 Survive with Pleasure**
The biggest part of survival: being aware of the current reality. Wina Sturgeon hosts, with guests and open phones.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**
- 6:45 Beyond the News**

7:15 Consumer Report**7:30 Foreign Press**

Arab: Professor Hassan El Nouty, UCLA.
Israeli: Oded E'dan, correspondent for Israeli State Radio.

8:00 Poetry -- Live

Novelist Roger Angle reads from a work-in-progress and short experimental fiction. Hosted and produced by Paul Vangelisti.

9:00 Mundo Chicano

Music and guests of interest to the Chicano community

11:00 Hour 25: sf

Live guests, readings, open phones and more, all on the subject of science fiction. Hosted by Mike Hodel, John Henry Thong, and Kathy Calkin.

2:00 Soft Core Phonography

Mellow music and old radio, hosted by Jay Lacey.

3 Saturday

8:00 Trans

Democracy and a New World Order

A discussion with Frank Kelly, Vice President of the Center for the Study of Democratic Institutions. Subjects range from the work of the Center, democracy here and abroad and spiritual values. Produced by K. Heussenstamm and K. Alleyne.

9:30 Halfway Down the Stairs

With Uncle Ruthie (Buell.) Songs, stories, and other stuff for children and even some adults.

10:30 Folk Music: John Davis**12:30 The Car Show**

John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. Open phones.

1:30 Preachin' the Blues: Bruce Bromberg**3:00 Nommo**

Contemporary soulounds, with Tambuzi Nyamavu.

4:30 Inside LA

Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 Weekend Calendar: Terry Hodel**6:00 The Saturday News: Larry Moss****6:30 New Theater**

Schubert's Last Serenade by Julie Bovasso
Wandering by Lanford Wilson
Summer on a Mountain of Spices by Harvey Jacobs

8:30 Zymurgy

David Cloud presents a rebroadcast of one of the best previous *Zymurgies*—interviews, poetry, prose, and contemporary music.

10:00 The William Malloch Programme

A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 Captain Midnight: Rock, blues, monotone news

4 Sunday

6:00 Earwash

"Eh, what's up, Doc?"—A satirical look at the medical profession. The survivors speak.

8:00 Musica Pacifica Broadcasts—Music of the Seventeenth Century

Rarely heard music by Purcell including the scene *Saul at the Witch of Endor*, consort music by Byrd, a trio sonata by Buxtehude and motets for voices and instruments from *Geistliche Chormusik* (I64B) by Schuetz. The ensemble of four singers and four players of early instruments is directed by Paul Vorwerk. Stereo.

9:00 Bio-Meditation with Jack Gariss

Experiential experimental exploration of states of consciousness.

10:00 Come to Life

A human growth center of the air, with Herschel Lyman.

10:45 Many Worlds: Mario Casetta

Ethnic songs and dances from every corner of the world.

11:30 Dorothy Healey

A communist viewpoint, with open phones.

12:30 Above and Beyond the News

The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.

1:00 The Sunday Opera

Donizetti: *Anna Bolena*. Soloists: Beverly Sils, Shirley Verrett, Stuart Burrows, Paul Plishka with the London Symphony Orchestra and John Alldis Chorus conducted by Julius Rudel (ABC/ATS 20015.) Fred Hyatt hosts. Stereo.

5:00 Margaret Wright on Schools

Telling it like it is, with open phones.

6:00 The Sunday News: Sanford Fidell**6:30 The Sour Apple Tree: Clare Spark**

Is there any redeeming social value to art?

7:30 Music Not For Export: Middle-Eastern Miscellany

Miklos Rosza. *The Golden Voyage of Sinbad* (film music) Rome Symphony Orchestra/Miklos Rosza.

8:30 Carlos Hagen Presents

The Isolation of the Strong Individual
Dr. Carl Faber discusses the pressures of conformity and society upon strong individuals and the reasons why they often feel they must seek protective isolation. (Re-scheduled from June)

9:30 Folkscene
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmans.

12:00 Music Black and White
Blues and bluegrass, hosted by Nawana Davis.

5 Monday

6:00 Sunrise Concert: Paul Vorwerk

9:30 The Morning Reading: To the Lighthouse
A 17-part reading of Virginia Woolf's novel about the daily life of an English family in the Hebrides. "I used to think of (father) and mother daily. . . writing about them was a necessary act." Read by Maureen McLroy.

10:00 Ethnic Music
Sounds of the Caribbean, with Sandy Jules.

11:00 The Other Minority
Mitch Pomerantz hosts this monthly feature on problems of the handicapped, and some proposed solutions. Live discussions with guests and open phones.

12:00 Noon Concert
Mendelssohn Rarities.
Son and Stranger Overture, op. 89; Musica Aeterna Orchestra; Frederick Waldman conducting; Decca 710164; *Capriccio Brilliant for Piano and Orchestra*, op. 22; Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch conducting; RCA LSC 2468; *Symphony No. 1 in C Minor*, op. 1; Cleveland Orchestra; Louis Lane conducting; Columbia MS 7391; *Die Erst Waldpurginacht*; op. 60; soloists; Musica Aeterna Orchestra and Chorus; Ferderich Waldman conducting; Decca 710164. David Cloud hosts. Stereo.

2:00 New Theater
Rebroadcast from Saturday the 3rd, at 6:30 p.m.

3:30 The Afternoon Reading
Allen Ginsberg reads William Blake's *Songs of Innocence*.

4:00 Food for Thought
A different way of thinking about nutrition and health. Even recipes! Produced by Milli Martinez.

5:00 Dealing
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5:50 p.m., produced by Barbara Cady.

6:00 The Evening News

6:45 Beyond the News

7:15 At Look at the Listening
A preview of the week's programming, with Mike Hodel.

7:30 Ulster American Loyalists
There are many Americans of Irish descent, who support the Ulster faction in the current struggle in Northern Ireland. This program was prepared by members of this group, and presents through music and statements, their position.

8:30 La Raza Nueva
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 No Appointment Necessary: The Professionals
Tonight's professional, lawyer David Finkel looks at law.

10:30 Chapel, Court and Countryside
Renaissance and Early Baroque Music. French Renaissance dances. Katherine Calkin hosts. Stereo.

11:30 Redealing
The best of the previous week's Dealing segments.

12:00 Captain Midnight: Rock, blues, monotone news

6 Tuesday

6:00 Sunrise Concert: Paul Vorwerk

9:30 The Morning Reading: To the Lighthouse
Continuing the 17-part reading of Virginia Woolf's novel about her family life. Read by Maureen McLroy.

10:00 Folk Dance with Mario
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 Focus on Feminism
A personal look at how the feminist movement affects the daily lives of women and men. Also, what's happening and who's who in the Los Angeles feminist movement. Guests, comment, music, and selected readings. Produced and moderated by Marianne Miller. Today, "Do Women Really Like Other Women?"

12:00 Noon Concert
Dutch Orchestras—Live in Concert
Jomelli: *Suite from the Opera "Demofante"*
Ibert: *Symphonie Concertante for Oboe and Orchestra*; Han de Vries, soloist.
Haydn: *Symphony No. 70*
Netherlands Chamber Orchestra; David Zinman conducting.
Mozart: *Symphony No. 35*
Saint-Saens: *Symphony No. 3*
Rotterdam Philharmonic Orchestra; Jean Fournet conducting. Tapes courtesy of Radio Nederland.

2:00 Spectrum: Carlos Hagen

3:00 Krishnamurti
Rebroadcast from Thursday the 1st, at 10:30 p.m.

4:00 Music Black and White
Hosted by Nawana Davis.

- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 Labor Report: Paul Rosenstein and Paul Schrade**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra -- Live in Concert**
Vivaldi: *The Four Seasons*—Joseph Silverstein, violin.
Rossini: *Stabat Mater*—Phyllis Curtin, soprano; Susan Clickner, alto; Dean Wilder, tenor; Robert Hale, bass;
Tanglewood Festival Chorus. Carlo Maria Giulini conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 South Yemen: The Cuba of the Arabian Peninsula**
An interview with UN Ambassador Ambash, of the People's Democratic Republic of Yemen (PDY). Discusses the achievements and significance of the Marxist government in South Yemen, the role of the conservative monarchies of Iran, Saudi Arabia, and Oman in containing the liberation movements. Produced by Bob Manning and Mark Shwartz.

- 11:00 Lesbian Sisters**
News and views of the Lesbian community; exploring the Lesbian culture. Women's music, poetry, discussion, guests, sometimes live performers, open phones. Hosted By Evan Paxton.
- 12:00 Captain Midnight: Rock, blues, monotone news**

7 Wednesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
The continued reading of Virginia Woolf's novel, read by Maureen McLroy.
- 10:00 Ethnic Music**
Sounds of the Caribbean, with Sandy Jules.
- 10:00 Ethnic Music: Richland Women**
Produced by Roberta Friedman and Joanne Erde.
- 11:00 Inside LA**
Earl Ofari selects highlights from his Saturday series.
- 11:30 Women for Legislative Action**
Hosted by Dorothy Eletz.
- 12:00 Noon Concert**
Andre Campra: *L'Europe Galante* Suite; The Baroque Chamber Orchestra is conducted by Marcel Bernard.
Laudate Dominum de Caelis; Xavier Depraz, bass; The Jean-Francois Paillard Chamber Orchestra is conducted by Louis Fremaux. *O Jesu amantissime*; Helmut Krebs, tenor; Xavier Depraz, bass. *Requim*; Edith Selig, soprano; Jocelyne Chamonin, mezzo-soprano; Andre Meurant, contralto; Jean-Jacques Lesueur, tenor; Georges Abdoun, bass; The Philippe Caillard and Stephane Caillat Chorales and The Jean-Francois Paillard Orchestra are conducted by Louis Fremaux. Katherine Calkin hosts. Stereo.

- 1:55 Report to the Listener: Will Lewis**
- 2:00 Play of the Week: The Master Builder**
By Henrik Ibsen, starring Michael Redgrave and Maggie Smith.
"The play is a great poem, and we do not expect a poem to provide cut-and-dried logical explanations of its meaning. We must abandon ourselves to it without reserve if we are to be enriched by it."
Eva Le Gallienne
- 4:00 Organic Gardening**
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.



- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 Charles Morgan: Commentary**
- 7:30 Open Hour**
- 8:30 Monday Evening Concerts -- IX**
Recorded live in concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on March 4, 1974. A program of works by young composers and filmmakers. Anthony Jones: *Pyramid* (world premiere); Jordan Stenberg: *Music for John Knoop's film "Dune"*; James Nightingale: *Element*; Joe Lachter: *Storms* (world premiere); Gregory Martindale: *Piano Sonata* (world premiere); Carl Stone: *Music for Adam Beckett's film "Evolution of the Red Star"*; Donald Grantham: *Chamber Concerto*. Technical production by Marck Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 New Theater**
Harvey Jacobs: *Prosperity, Kite, and Tweet*
Anne Leaton: *The Heathcliff Data, Remembering a Gypsy Blue and Butterflies*
- 12:00 Captain Midnight: Rock, blues, monotone news**

8 Thursday

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:30 **The Morning Reading: To the Lighthouse**
Virginia Woolf's novel, read by Maureen McLroy, in 17 parts.
- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:25 **Report to the Listener:** Will Lewis
- 9:30 **The Morning Reading: To the Lighthouse**
Virginia Woolf's novel, read by Maureen McLroy, in 17 parts.
- 10:00 **Folk Dance with Mario**
A variety of ethnic songs and folk dances from around the world.
- 11:00 **From the Center**
Development and the Multinational Corporation
Panel discussion at *Pacem in Terris III* Convocation in Washington last October. Wide-ranging and sometimes conflicting views of the present condition of developing countries and of the interaction of multinational corporations and nation-states. Panelists are Senator Frank Church, Richard N. Cooper, Senator Abraham Ribicoff, Walter Sterling Surrey, Paul M. Sweezy and Neil Jacoby. From the Center for the Study of Democratic Institutions.
- 12:00 **Noon Concert**
Hindemith conducts Hindemith: *Die Harmonie der Welt: Symphonic Dances, Mathis der Maler*; Berlin Philharmonic Orchestra. Katherine Calkin hosts.
- 2:00 **New Theater**
Rebroadcast from Wednesday the 7th, 10:30 p.m.
- 3:30 **South Yemen: The Cuba of the Arabian Peninsula**
Rebroadcast from Tuesday the 6th, 10:30 p.m.
- 4:00 **Folkscene**
Hosted by Howard and Roz Larman.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **Beyond the News**
With the focus on Washington depending upon impeachment events.
- 7:15 **William Winter: News Analysis**
- 7:30 **Open Hour**
- 8:30 **Cleveland Orchestra -- Live in Concert**
L. Mozart: *Divertimento Militaire*. Mozart: *Symphony No. 25 in G Minor, K. 183*. Tchaikovsky: *Symphony No. 5 in E Minor*, op. 64. Louis Lane conducts. Robert Conrad hosts. Stereo.

- 10:30 **Krishnamurti**
"What a world we have created -- a world of great brutality, division, wars, appalling cruelties, suffering. . . Seeing all this one feels. . . that there must be a great change not only outwardly but especially within oneself. . ."
- 11:30 **Apogee**
A view from Mitchell Harding's head.
- 12:00 **Captain Midnight: Rock, blues, monotone news**

9 Friday

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:30 **The Morning Reading: To the Lighthouse**
Continuing the reading of Virginia Woolf's famous novel, read by Maureen McLroy.
- 10:00 **Ethnic Music: East Meets West**
With Satya of India and Mario of West Hollywood.
- 11:00 **Open Hour**
- 12:00 **Noon Concert**
Music of Sir Michael Tippett: *Concerto for Double String Orchestra*; Academy of St. Martins-in-the-Fields, Neville Marriner conducting (Argo ZRG 680); *Songs for Dav*; Robert Tear, tenor; London Sinfonetta, David Atherton conducting (Argo ZRG 703); *Symphony No. 3*; Heather Harper, soprano; London Symphony, Colin Davis conducting (Phillips 6500662.) David Cloud hosts. Stereo.
- 2:00 **Critique**
A look at current books, film, theater, music.
- 2:30 **Poetry -- Live**
Rebroadcast from Friday the 2nd, at 8:00 p.m.



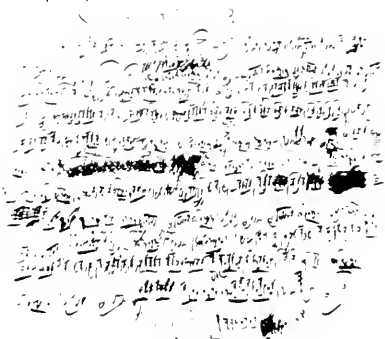
- 3:30 **Grass Roots Salon**
Decia Baker interviews local artists.
- 4:00 **Survive with Pleasure**
The biggest part of survival: being aware of the current reality. Wina Sturgeon hosts, with guests and open phones.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**

- 6:40 Report to the Listener: Will Lewis**
- 6:45 Beyond the News**
With the focus on impeachment related stories, depending upon events in Washington.
- 7:15 Consumer Report**
- 7:30 Foreign Press**
Africa: Professor Michael Lofchie, UCLA.
France: Georges Cleyet.
- 8:00 Lowell Ponte**
Right-wing anarchist viewpoint, with open phones.
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
The skiffy show, brought to you by the Universal Rotator. With John Henry Thong, Kathy Calkin, and Mike Hodel.
- 2:00 Soft Core Phonography**
Mellow music and old radio, hosted by Jay Lacey.

10 Saturday

- 8:00 Trans**
Yogi Bhaijan
An in-depth interview with the outspoken Sikh teacher of "Kundalini Yoga," spiritual founder of the 3HO (Happy, Healthy & Holy Organization) which has thousands of members and a number of spiritually oriented business offshoots. Produced by A. Foulger.
- 9:30 Halfway Down the Stairs**
Songs, stories, fun for kids and others. With Uncle Ruthie.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
De-mystify your car with Jack Kirkpatrick and John Retsek.
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 Inside LA**
Examining social, political and cultural happenings in LA. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 On Film: Stephen Mamber**
- 6:45 In Print: Bob Gottlieb**
- 7:00 New Theater**
Act of God by David Windsor
The Photographs by Donald Barthelme

- 8:00 Zymurgy**
David Cloud presents a rebroadcast of one of the best of previous *Zymurgies*—interviews, poetry, prose, and contemporary music.



- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**

11 Sunday

- 6:00 Earwash: Eternal Answers**
"Yes, no, partially, and only in the spring."
- 8:00 Musica Pacifica Broadcasts: Festive Music of the Renaissance**
Villancicos by Guerrero, *Canzon V* by Frescobaldi, *Out of the Orient, Crystal Skies* by Byrd, Chansons from the first printed collection of music (*Odhecaton*, 1501) and early English carols. Parul Vorwerk directs. Stereo.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life**
A human growth center of the air, with Herschel Lyman.
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.
- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 The Sunday Opera**
Santana: *The Bartered Bride*. Soloists: Trauta Richter, Kurt Boehme, Rita Streich, with the Chorus and Orchestra of the Berlin Civic Opera conducted by Hans Lenzner (Vox OTX 148-2) Fred Hyatt hosts. Stereo.

- 5:00 **Margaret Wright on Schools**
Telling it like it is, with open phones.
- 6:00 **The Sunday News: Sanford Fidell**



Ben Vautier, *This is Art*, 1972

- 6:30 **The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 **Music Not for Export: Middle-Eastern Miscellany**
Sulkhan Nasidze: *Symphony No. 2*—Georgian Symphony Orchestra/Z. Khurodze
Sulkhan Tsintsadze: *Cello Concerto No. 2*—Elder Isakadze, cello; Georgian Symphony Orchestra/L. Kiladze. Presented by Joe Cooper.
- 8:30 **Carlos Hagen Presents**
The Two Sides of Carl Orff.
The German composer Carl Orff is best known to many by his famed "Carmina Burana", but in teaching circles he is best known for his novel method of musical instruction for children, the "Orff Schulwerk." In this program, Carlos Hagen examines both aspects — the musical and the pedagogical — of this notable composer.
- 9:30 **Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmans.
- 12:00 **Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

12 Monday

- 6:00 **Sunrise Concert: Paul Vorwerk**
- 9:30 **The Morning Reading: To the Lighthouse**
A 17-part reading of Virginia Woolf's novel, read by Maureen McLeroy.

- 10:00 **Ethnic Music**
Sounds of the Caribbean, with Sandy Jules.
- 11:00 **Ulster American Loyalists**
Rebroadcast from Monday the 5th, at 7:30 p.m.
- 12:00 **Noon Concert**
A survey of the latest offerings on disc from here and abroad. David Cloud hosts. Stereo.
- 2:00 **New Theater**
Rebroadcast from Saturday the 10th, at 7:00 p.m.
- 3:00 **A Jury of One's Peers**
See Monday the 26th at 7:30 p.m. for details.
- 4:00 **Food for Thought**
Milli Martinez shares thoughts and recipes about nutrition and health, with an invitation to share yours on the phone.
- 5:00 **Dealing**
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50, and other features, guests and stuff. Produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **Beyond the News.**
With the focus on impeachment related stories, depending upon events in Washington.
- 7:15 **A Look at the Listening**
A Preview of the week's programming, with Mike Hodel.
- 7:30 **"What's It Like Out There?"**
Astronauts Ed Mitchell and Al Worden answer that question and others about their trips to the moon. The questions are posed by science fiction writers. The tape was made in April 1974 at the Science Fiction Writers of America banquet in Los Angeles. Produced by Mike Hodel.
- 8:30 **La Raza Nueva**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 **No Appointment Necessary: The Professionals**
Tonight, Dr. Dick Huemer invites you to "Ask the Doctor."
- 10:30 **Chapel, Court and Countryside**
Renaissance and Early Baroque Music
The English Verse Anthem was an important musical bridge between the Renaissance and Baroque Eras. Within this genre lie many extraordinary unknown masterpieces. Tune in to this first of two programs to hear why the Verse Anthem is one of Katherine Calkin's favorite genres of early music. Stereo.
- 11:30 **Redealing**
The best of the previous week's Dealing segments.
- 12:00 **Captain Midnight: Rock, blues, monotone news**

13 Tuesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
Virginia Woolf's novel read in 17 parts by Maureen McLroy.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances, presented by Mario Casetta.
- 11:00 Focus on Feminism**
Marcianne Miller hosts this live, personal look at feminism in Los Angeles. Today, "The Liberated Male."
- 12:00 Noon Concert**
Music of Black Composers—I
Chevalier de Saint-Georges: *String Quartet No. 1*; Julliard String Quartet; *Scena* from "Ernestine"; *Symphonie Concertante*; *Symphony No. 1*
Samuel Coleridge-Taylor: *Danse Negre*; *Two Excerpts from "Hiawatha's Wedding Feast."*
William Grant Still: *Two Arias from "Highway 1, USA"*; *Afro-American Symphony*.
London Symphony Orchestra; Paul Freeman conducting; Columbia M 32781 and M 32782.
David Cloud hosts. Stereo.
- 2:00 Spectrum**
- 3:00 Krishnamurti**
Rebroadcast from Thursday the 8th, at 10:30 p.m.
- 4:00 Music Black and White**
With Nawana Davis.
- 5:00 Dealing**
Views and news set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 Labor Report: Paul Schrade and Paul Rosenstein**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra -- Live in Concert**
Holt: *The Hymn of Jesus*—New England Conservatory Chorus. Schoenberg: *Moderner Psalm*—Andrew Foldi, speaker; New England Conservatory Chorus. Mahler: *Symphony No. 1*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 Palestine: Who Are the Palestinians?**
An in-depth, first hand look at some of the three million Palestinians, who they are, what they think, and feel, how the Palestinian revolution affects their lives. Fred and Suzanne Lowe visited the Palestinian refugee camps in South Lebanon, and convey their impressions and analysis of the Palestinian people.



Bruce Nauman, *Normal Desires*

- 11:00 Among Consenting Adults**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 Captain Midnight: Rock, blues, monotone news**

14 Wednesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
Virginia Woolf's novel in 17 parts, read by Maureen McLroy.
- 10:00 Ethnic Music: Richland Women**
Produced by Joanne Erde and Roberta Friedman.
- 11:00 Inside LA**
Earl Ofari selects excerpts from his Saturday program.
- 11:30 Women for Legislative Action**
Hosted by Dorothy Eletz.
- 12:00 Noon Concert**
Dufay: *Missa Caput*; Girl's Chorus of Gyoer conducted by Miklos Szabo. *Missa Se la face ay pale*; Vienna Chamber Choir conducted by Hans Gillesberger. *Missa Ave Regina Caelorum*; Capella Cordina conducted by Alejandro Planchart. *Missa Sine nomine*; Capella Cordina conducted by Alejandro Planchart. Katherine Calkin hosts. Stereo.
- 1:55 Report to the Listener: Will Lewis**
- 2:00 Play of the Week: The Infernal Machine**
All his seventy-four years, Cocteau remained a wunderkind, an eager, trusting, enchanting (and enchanted) child. He believed in fairy tales, in secret signs, in what he called "monstres sacres" in emblematic destinies remembered, loved. Almost everything he wrote was an effort to delight, or astonish someone.
- 4:00 Organic Gardening**
- 5:00 Dealing**
- 6:00 The Evening News**

- 6:45 Beyond the News**
We may be focusing on impeachment related stories depending upon events in Washington.
- 7:15 Charles Morgan: Commentary**
- 7:30 Open Hour**
- 8:30 Monday Evening Concerts -- X**
Recorded live in concert in the Ahmanson Gallery and the Hammer Wing of the Los Angeles County Museum of Art on March 18, 1974. William Kraft: *Des Imagistes* (world premiere); Lou Harrison: *Concerto for Violin and Percussion Orchestra*, (Stanley Plummer, soloist); Arne Nordheim: *Signals* (American premiere); James Fulkerson: *Patterns II*; Luciano Berio: *Circles* (Su Harmon, soloist.) At intermission David Cloud talks with composers William Kraft and Arne Nordheim. Technical production by Mark Rosenthal, Frederich Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 New Theater**
Spir, and *The Board* by La Verne Kehr
The Bathing Suite by Harvey Jacobs
It's a Sin to Tell a Lie by Jason Miller
Confirmation by Louis Phillips
Martha Washington's Sewing Cabinet by Barbara Paul
- 12:00 Captain Midnight: Rock, blues, monotone news**

15 Thursday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:25 Report to the Listener: Will Lewis**
- 9:30 The Morning Reading: To the Lighthouse**
Virginia Woolf's novel, read by Maureen McLroy, in 17 parts.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from around the world, presented by Mario Casetta.
- 11:00 From the Center**
Poor Nations, Technology, and the Future
Humane considerations aside, warns Gerard Piel, sheer self-interest dictates that rich countries share their technological resources with less-developed nations. Mr. Piel, publisher of *Scientific American*, believes the poor countries must have help to raise their living standard and to control their population explosion, and if they do not receive it the consequences could be devastating. From the Center for the Study of Democratic Institutions.
Japan: Model for the Future
An address by Edwin O. Reischauer, former US ambassador to Japan. Ambassador Reischauer sees Japan as the harbinger of a new age. "She is out ahead as a post-military, economic superpower", he says. Mr. Reischauer describes some of the problems that have accompanied Japan's rapid economic development and suggests that they should serve as a warning to other nations.

- 12:00 Noon Concert**
Rarely heard Rossini: *Quartets Nos. 1, 4, 5, 6* for flute, clarinet, bassoon, and french horn; Samuel Barón, flute; David Glazer, clarinet; Bernard Garfield, bassoon, John Barrows, french horn. *Messe Solennelle*; Chorus and Orchestra Sinfonica Romana della "Societa del Quartetto." Conducted by Alberico Vitalini. Katherine Calkin hosts.
- 2:00 New Theater**
Rebroadcast from Wednesday the 14th, at 10:30 p.m.
- 3:30 Palestine: Who are the Palestinians?**
Rebroadcast from Tuesday the 13th, at 10:30 p.m.
- 4:00 Folkscene**
Hosted by Howard and Roz Larmon.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 William Winter: News Analysis**
- 7:30 Open Hour**
- 8:30 Cleveland Orchestra -- Live in Concert**
Mozart: *Symphony No. 29 in A, K. 201*. Bruckner: *Symphony No. 5 in B flat*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.
- 10:30 Krishnamurti**
"Is it possible to turn our backs. . . turn away from the culture, the civilization -- all that man has put together throughout the centuries -- and free man from that conditioning? . . ."
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, blues, monotone news**

16 Friday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
Continuing the reading of Virginia Woolf's novel, in 17 parts. Read by Maureen McLroy.
- 10:00 Ethnic Music: East Meets West**
With Satya of Bombay and Mario of West Hollywood.
- 11:00 Open Hour**
- 12:00 Noon Concert**
Music of Saint-Saens: *Symphony No. 1 in E-Flat*, Op. 2; *Symphony No. 2 in A Minor*, Op. 55; French National Radio and Television Orchestra; Jean Martinon conducting (Angel S 36995); *Symphony No. 3 in C Minor*, Op. 78; Berj Zarnkochian, organ; Boston Symphony Orchestra, Charles Munch conducting (RCA LSC 2341.) David Cloud hosts. Stereo

- 2:00 Critique**
 Rebroadcast of *On Film* and *In Print* from last Saturday.
- 2:30 The Sour Apple Tree**
 Clare Spark chooses a past program to rebroadcast.
- 3:30 Contemporary Art Forum**
 International and local news and opinion on the contemporary visual arts, produced by Clark Polak.
- 4:00 Survive with Pleasure**
 Wina Sturgeon's Way of Thinking, with open phones.
- 5:00 Dealing**
 News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**
- 6:45 Beyond the News**
 With the focus on impeachment related events depending upon activity in Washington.
- 7:15 Consumer Report**
- 7:30 Foreign Press**
 Latin America: Professor Donald Bray, CSULA.
 Japan: Professor Hans Baerwald.
- 8:00 Poetry -- Live**
 Peter Marin, author of *In a Man's Time*, and LA poet Neeli Cherry read from their current works. Hosted and produced by Paul Vangelisti.
- 9:00 Mundo Chicano**
 Music and guests of interest to the Chicano community. Hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
 Science, science fiction and things. Including Kathy Calkin, John Henry Thong and Mike Hodel.
- 2:00 Soft Core Phonography**
 Mellow music and old radio shows, with Jay Lacey.

17 Saturday



8:00

Trans

Who was Helena P. Blavatsky?

A Trans special on the life and work of Helena P. Blavatsky, initiator of the modern occult movement nearly a century ago. Authoress of "Isis Unveiled," "The Secret Doctrine," etc. A founder of the Theosophical Society, controversial, dramatic and uncompromising. Ms. Blavatsky nearly single-handedly bridged the gap between Eastern and Western esoteric traditions, and fought with humor, a sharp wit and courage to reveal outmoded and/or false spiritual practice. With excerpts from her memoirs and an interview with Boris De Zirkov, her last living relative, Director of the LA Theosophical Information Center.

9:30

Halfway Down the Stairs

Songs, stories, fun for kids and others. With Uncle Ruthie.

10:30

Folk Music: John Davis

12:30

The Car Show

De-mystify your car with Jack Kirkpatrick and John Retsek.

1:30

Preachin' the Blues: Bruce Bromberg

- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 Inside LA**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 New Theater**
Elegy for Irish Jack by Lee Devin
Code 99 by Benjamin Bradford
Number 76 by James Damico
The Game by Larry Reed
Get a Job by Ron Pridell
In Between Whirlwind Days by Barry Garelick
- 8:00 Zymurgy**
In contrast to its usual sojourns in the 20th Century, Zymurgy, hosted by David Cloud, will return to a 19th Century Salon via a Pleyel grand piano of 1840, recently restored by Paul Reale and William Meigs. In addition to representative lieder and solo piano music, Paul Reale and Marlene Rozofsky will play examples from the four hand literature, including complete performances of Schubert's *Andantino* *Varie* and *F. Minor Fantasie* and Mendelssohn's *Allegro Brillante*. Discussion will center upon the question of definitive interpretation, with particular regard to our concept of Romantic keyboard music before 1850, as affected by performance on authentic instruments. Stereo.
- 10:00 The William Mallock Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**

18 Sunday

- 6:00 Earwash: "And I'll follow you anywhere."**
It's like eating peanuts in a porno.
- 8:00 Musica Pacifica Broadcasts: Treasures of Medieval Music**
Troubadour ballades, popular dances for instruments and some surprising music from the 13th Century Notre Dame School. Paul Vorwerk directs the ensemble of singers and players of early instruments. Stereo.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life**
A human growth center of the air, with Herschel Lyman.
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.

- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, and special reports from Washington, depending upon impeachment events. Produced by the News Department.

- 1:00 The Sunday Opera**
Wagner: *Siegfried* (in English.) Soloists: Alberto Remedios, Norman Baily, Rita Hunter, Gregory Dempsey, Derrick Hammond Stroud with the Sadler's Wells Opera Orchestra conducted by Reginald Goodall (HMV SLS 875.) Fred Hyatt hosts. Stereo.
- 5:00 Margaret Wright on Schools**
Telling it like it is, with open phones.
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 Music Not for Export: Middle-Eastern Miscellany**
Murad Kazhlayev: *Goryanka-Ballet Suite No. 1*—USSR Radio Symphony Orchestra/Murad Kazhlayev. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
The Surfing Mystique.
Carlos Hagen, himself a long time enthusiast of surfing, examines in this program the varied aspects of the sport and some of its important social aspects, such as the music and sub-culture associated with surfing.
- 9:30 Folkscene**
A program of traditional and contemporary folk music with live performers and some records, too. Hosted by the Larmans.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

19 Monday

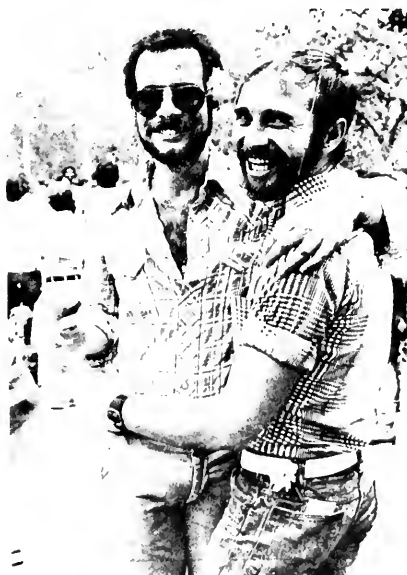
- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
A 17-part reading of Virginia Woolf's novel about family life in the Hebrides. Read by Maureen McIlroy.
- 10:00 Ethnic Music**
Sounds of the Caribbean, with Sandy Jules.
- 11:00 "What's It Like Out There?"**
Rebroadcast from Monday the 12th, at 7:30 p.m.
- 12:00 Noon Concert**
Haydn—Five Symphonies and a Concerto: *Symphony No. 21 in A; Symphony No. 27 in G; Symphony No. 29 in E; Cello Concerto in C*; Mstislav Rostropovich, cello; English Chamber Orchestra, Benjamin Britten conducting; *Symphony No. 31 in D* ("Hornsignal"); *Symphony No. 35 in B-Flat*; Philharmonia Hungarica Antal Dorati conducting (London STS 15257/62.) David Cloud hosts. Stereo.
- 2:00 New Theater**
Rebroadcast from Saturday the 18th, at 6:30 p.m.

- 3:30 The Afternoon Reading**
Brendan Behan: A Reminiscence
- 4:00 Food for Thought**
The question is food and health, and the answers are still being sought. Call and ask our different guests. Produced and hosted by Milli Martinez.
- 5:00 Dealing**
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50 p.m.; and other guests and adventures. Produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
With the focus on Washington depending upon impeachment related events.
- 7:15 A Look at the Listening**
A preview of the week's programming, with Mike Hodel.
- 7:30 "It's Not Called Laguna Park Anymore"**
A documentary on the Chicano Anti-War moratorium which ended in a riot that claimed the life of Los Angeles Times columnist Ruben Salazar. Produced by Victor Vazquez.
- 8:30 La Raza Nueva**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 No Appointment Necessary: The Professionals**
Tonight's professional is astronomer Steve Kilston.
- 10:30 Chapel, Court and Countryside**
Renaissance and Early Baroque Music
The English Verse Anthem II. More music by Byrd, Gibbons, Weelkes, Tomkins, et al. Katherine Calkin hosts. Stereo.
- 11:30 Redealing**
The best of the previous week's Dealing segments.
- 12:00 Captain Midnight: Rock, blues, monotone news**

20 Tuesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
Continuing the 17-part reading of Virginia Woolf's novel, read by Maureen McIlroy.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from around the world, with Mario Casetta as host.
- 11:00 Focus on Feminism**
A personal look at how the feminist movement affects people in Los Angeles. Today, "Tips for Expert Egalitarian Marriage—Can It Really Work?" Marcianne Miller is moderator and producer for this weekly live series.

- 2:00 Spectrum**
- 3:00 Krishnamurti**
Rebroadcast from Thursday the 15th, 10:30 p.m.
- 4:00 Music Black and White**
Hosted by Nawana Davis.
- 5:00 Dealing**
News and views set to music, by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 Labor Report: Paul Schrade and Paul Rosenstein**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra -- Live in Concert**
Ravel: *Menuet Antique. Ma Mere L'oye* (complete.)
Brahms: *Piano Concerto No. 1*—Rudolf Serkin, piano.
Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 Palestine: A Mini-State and the Mid-East Settlement**
A look at the Palestinian movement in the context of peace and a just settlement in the Middle East. What does the establishment of Palestinian mini-State mean to the Palestinians and what role would it play in the context of Arab-Israeli conflict. Fred and Suzanne Lowe, who covered the October War for KPFA from Lebanon discuss these crucial issues.



- 11:00 Gay at Heart**
Subjects of interest to LA's Gay community, with guests and open phones. Hosted by Morning Glory.
- 12:00 Captain Midnight: Rock, blues, monotone news**

21 Wednesday

- 6:00 **Sunrise Concert: Paul Vorwerk**
- 9:30 **The Morning Reading: To the Lighthouse**
Virginia Woolf's novel read in 17 parts by Maureen McLroy.
- 10:00 **Ethnic Music: Richland Women**
Produced by Joanne Erde and Roberta Friedman.
- 11:00 **Inside LA**
Earl Ofari selects excerpts from his Saturday program.
- 11:30 **Women for Legislative Action**
Hosted by Dorothy Eletz.
- 12:00 **Noon Concert**
Andre Campra: Three opera arias; Edith Selig, soprano; Jacques Villisech, bass. *Beati omnes*; Jean Girardeau, tenor. *Les Festes Venitiennes*; The Instrumental Ensemble Andree Colson de Tours. *Te Deum*, *Ecce Panis Angelorum*; The Phillipe Caillard Choral and the National Orchestra of the Monte Carlo Opera are conducted by Louis Fremaux. Catherine Calkin hosts.



Will Lewis

- 1:55 **Report to the Listener: Will Lewis**
- 2:00 **Play of the Week: Embers**
The stages of Samuel Beckett Actor Jack MacGowan interviewed by Richard Toscan.

- 4:00 **Organic Gardening**
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **Beyond the News**
We may be focusing on impeachment related stories depending upon events in Washington.
- 7:15 **Charles Morgan: Commentary**
- 7:30 **Open Hour**
- 8:30 **Monday Evening Concerts -- XI**
Recorded live in concert at the Leo S. Bing Auditorium of the Los Angeles County Museum of Art on April 8, 1974. Italian music for voices, lute, and other instruments by Simone Molinaro and Claudio Monteverdi; German music for voices and instruments by Johann Demantius and Heinrich Schuetz; English music for voices, lute and other instruments by John Dowland, Thomas Morley, Elway Bevin, Orlando Gibbons, and Henry Purcell. The vocal soloists are Jonathan Mack, Michael Sells, and Joel Pressman; the instrumentalists, Richard Grayson, Ruth Adams, Stuart Fox, Gloria Ramsay, Shirley Marcus, and Patricia Wood. Technical production by Mark Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 **New Theater**
Commitments and Other Alternatives by Norman Kline.
Death Story by Harvey Jacobs
Letting the Old Cat Die by La Verne Kehr
Almost Free by Norman Kline
Twice through the Grinder by Keith Humble
- 12:00 **Captain Midnight: Rock, blues, monotone news**

22 Thursday

- 6:00 **Sunrise Concert: Paul Vorwerk**
- 9:25 **Report to the Listener: Will Lewis**
- 9:30 **The Morning Reading: To the Lighthouse**
Virginia Woolf's novel, read by Maureen McLroy, in 17 parts.
- 10:00 **Folk Dance with Mario**
A collection of ethnic songs and dances presented by Mario Casetta.
- 11:00 **From the Center**
Who Should Make Our Foreign Policy?
"It is not as if the President has stolen something; it is that Congress has given it," says Senator Hubert Humphrey as he explores the imbalance between the power of the executive and legislative branches in making foreign policy.

- 12:00 Noon Concert**
Piano music of Robert Schumann II. Part two of the new Karl Engel recording including *Kreislarian, Kinderszenen, Phantasietuecke*, op. 111, *Four Marches*, op. 76, *Seven Fuguetas*, op. 126, and *Gesaenge der Fruehe*, op. 133. Telefunken SKA 25085. Katherine Calkin hosts. Stereo.
- 3:30 Palestine: A Mini-State and the Mid-East Settlement**
Rebroadcast from Tuesday the 20th, at 10:30 p.m.
- 4:00 Folkscene**
Hosted by Roz and Howard Larmon.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
With the focus on impeachment related stories depending upon events in Washington.
- 7:15 William Winter: News Analysis**
- 7:30 Open Hour**
- 8:30 Cleveland Orchestra -- Live in Concert**
Verdi: *Arias from Otello, I Vespri Siciliani, Don Carlo, Aida, and Il Trovatore* -- Martina Arroyo, soprano. Rest of program to be announced. Lorin Maazel conducts. Robert Conrad hosts. Stereo.
- 10:30 Krishnamurti**
"... all the structure of thought whether it is religious, economic or social is based on time, and the nature and the structure of the mind is time. . ."
- 11:30 Apogee**
A view from Mitchell Harding's head.
- 12:00 Captain Midnight: Rock, blues, monotone news**

23 Friday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the Lighthouse**
The final installment of Virginia Woolf's novel, read by Maureen McIlroy.
- 10:00 Ethnic Music: East Meets West**
With Satya and Mario.
- 11:00 Open Hour**
- 12:00 Noon Concert**
Music from Germany
A program of unusual German music from the 18th, 19th, and 20th centuries. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.
- 2:00 Critique**
A look at current films, theater, books.
- 2:30 Poetry -- Live**
Rebroadcast from Friday the 16th, at 8:00 p.m.

- 3:30 Grass Roots Salon**
Decia Baker interviews local artists.
- 4:00 Survive with Pleasure**
Wina Sturgeon looks at survival, with guests and open phones.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**
- 6:45 Beyond the News**
- 7:15 Consumer Report**
- 7:30 Foreign Press**
Press survey from Radio Sweden.
- 8:00 Lowell Ponte**
Right-wing anarchist viewpoint, with open phones.
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
From unicorns to universes with Mike Hodel, Kathy Calkin, and John Henry Thong.
- 2:00 Soft Core Phonography**
Mellow music and old radio schticks, with Jay Lacey.

24 Saturday

- 8:00 Trans**
Muktananda
There are many teachers, but few gurus. Muktananda is a Guru of the Siddha tradition who transmits spiritual power to his disciples by a look, thought or gesture. With comments by disciples and other participants in a California retreat (including Claudio Naranjo) and an interview with Muktananda. Produced by Amanda Foulger and B. Epstein.
- 9:30 Halfway Down the Stairs**
Stories, songs, and fun for kids and others. With Uncle Ruthie.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
John Retsek and Jack Kirkpatrick can tell you all about cars in general, and your car in particular. Listen, and phone in.
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 Inside LA**
Examining social, political and cultural happenings in LA. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**



- 6:00 **The Saturday News:** Larry Moss
- 6:30 **On Film:** Stephen Mamber
- 6:45 **In Print:** Bob Gottlieb
- 7:00 **New Theater**
Duo by John Reeves
Transfers by Conrad Bromberg
- 8:30 **Zymurgy**
 David Cloud presents a rebroadcast of one of the best of previous *Zymurgies*—interviews, poetry, prose, and contemporary music.
- 10:00 **The William Malloch Programme**
 A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFF music director.
- 12:00 **Captain Midnight:** Rock, blues, monotone news

25 Sunday

- 6:00 **Earwash: The Old West**
 "This studio ain't big enuff fer the both of us!"
- 8:00 **Musica Pacifica Broadcasts: A Quinque-Centennial Celebration of the Life and Works of Guillaume Dufay (c.1400-1474)**
 Representative works of the sublime Burgundian master including music first heard at Philip the Good's *Fest of the Pheasant*. Also works by Dunstable and Binchois. Voices, viols, vielles, sackbuts, recorders, krumphorns, positiv, bells. Directed by Paul Vorwerk. Stereo.
- 9:00 **Bio-Meditation with Jack Gariss**
 Experiential, experimental exploration of states of consciousness.
- 10:00 **Come to Life**
 A human growth center of the air, with Herschel Lyman.
- 10:45 **Many Worlds: Mario Casetta**
 Ethnic songs and dances from every corner of the world.
- 11:30 **Dorothy Healey**
 A communist viewpoint, with open phones.
- 12:30 **Above and Beyond the News**
 The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 **Tenor of the Times**
 In a departure from his customary format, Fred Hyatt anticipates today's hearing of Tippett's opera by featuring that composer's *Songs for Dov* with tenor Robert Tear. Stereo.
- 1:30 **The Sunday Opera**
 Tippett: *The Knot Garden*. Soloists Jill Gomez, Yvonne Minton, Robert Tear, Thomas Hemsley, with the Royal Opera Orchestra conducted by Colin Davis (Philips 6700063.) Fred Hyatt hosts. Stereo.

- 5:00 Margaret Wright on Schools**
Telling it like it is, with open phones.
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 Music Not for Export**
Otar Taktakishvili: *Megrelian Songs*—Z. Sotkilava, tenor; Rustavi Vocal Ensemble; Leningrad Chamber Orchestra/Otar Taktakishvili.
Georgian Songs—L. Belobragina, soprano; Rustavi Vocal Ensemble; Moscow Radio Symphony Orchestra and Chorus/Otar Taktakishvili. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
The Sounds of Soul of Rural America.
Carlos Hagen presents the favorite sounds and artists of country, rural and working American and the often controversial messages they convey.
- 9:30 Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larman.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

26 Monday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading**
Selected short stories read by Maureen McIlroy, and by Virginia Woolf.
- 10:00 Ethnic Music**
Sounds of the Caribbean, with Sandy Jules.
- 11:00 Gray Power**
Exploring the problems and the joys mixed together in the aging process. Produced by Aurelia Morris, with open phones.
- 12:00 Noon Concert**
The Ensemble Instrumental Andree Colson consists of eleven string players and one harpsichordist who live and work together at the estate of Vernou in France. They make up a sort of musical commune, sharing the duties of daily life as well as participating in the ensemble. Today we will present a program of music from the French and Italian Baroque, featuring this group. Stereo. Katherine Calkin hosts.
- 2:00 New Theater**
Rebroadcast from Saturday the 24th, at 7:00 p.m.
- 3:00 "It's Not Called Laguna Park Anymore"**
Rebroadcast from Monday the 19th, at 7:30 p.m.
- 4:00 Food for Thought**
Practical information on health and the food we eat, with guests, recipes, book reviews and open phones. Produced by Milli Martinez.

- 5:00 Dealing**
N
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50 p.m.; and other guests and adventures. Produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
With the focus on Washington, depending upon impeachment related events.
- 7:15 A Look at the Listening**
A preview of the week's programming, with Mike Hodel.
- 7:30 A Jury of One's Peers**
Remember? That's what was to save us all from the tyranny of judges and the fury of the mob. But what has the phrase come to mean now that juries are selected according to psychological and sociological profiles and even by computer analysis? Produced by Harvey Wallerstein and Pat Roberto.
- 8:30 La Raza Nueva**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 No Appointment Necessary: The Professionals**
Tonight's professional is social psychiatrist Isidore Ziferstein.
- 10:30 Chapel, Court and Countryside**
Renaissance and Early Baroque Music
Some Renaissance composers took on the task of composing music for two or three unaccompanied voices, a challenge to their ingenuity in sustaining musical interest. We will present bicinia (music for two voices) by Lassus and Morley with madrigals for three voices by Tomkins, Wilbye, and Weekes. Katherine Calkin hosts. Stereo.
- 11:30 Redealing**
The best of the previous week's Dealing segments.
- 12:00 Captain Midnight: Rock, blues, monotone news**

27 Tuesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading**
Selected short stories by Virginia Woolf, read by Maureen McIlroy.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from around the world, presented by Mario Casetta.
- 11:00 Focus on Feminism**
Everything You Always Wanted to Say to a Sexist Remark. Marcianne Miller hosts this personal look at the feminist movement in L.A. Guests, commentary, music and selected readings.

- 12:00 Noon Concert**
Early Italian Oratorios: Carissimi: *Judicium extremum, Suscitavit Dominus, Militia est vita hominis*; Nino Adami, tenor; Giuliano Ferrein, bass; The Polyphonic Chorus of Turin and the Angelicum Orchestra of Milan are conducted by Aladar Janes. Marcantonio Ziani: *Il Sepolcro*; Luciana Pio-Fumagalli, soprano, Laura Zanini, mezzo-soprano; Aldo Bertocci, tenor; The Angelicum Orchestra of Milan is conducted by Bruno Maderna. Katherine Calkin hosts.
- 2:00 Spectrum**
- 3:00 Krishnamurti**
Rebroadcast from Thursday the 22nd, at 10:30 p.m.
- 4:00 Music Black and White**
With Nawana Davis.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
- 7:15 Labor Report: Paul Rosenstein and Paul Schrade**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra -- Live in Concert**
Beethoven: *Symphony No. 9*. Johanna Meier, soprano; Joanno Simon, alto; Dean Wilder, tenor; Norman Treigle, bass; Tanglewood Festival Chorus. Leonard Bernstein conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 Ramparts Reports: Women in the Economy**
This program tells of women workers, both as house workers and as members of the wage labor force. The speaker, Lauri Helmbold of San Jose, Ca., gives a number of sound points and some statistics on the inequalities between men and women based on sex, class and race. Ms. Helmbold believes that the kind of work women do in the home is the source of social attitudes which exist toward women, a contemptuousness in this society, because generally the work that they do is not seen as socially valuable.
- 11:00 Among Consenting Adults**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's society. Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 Captain Midnight: Rock, blues, monotone news**

28 Wednesday

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:30 The Morning Reading: To the**
Selected short stories by Virginia Woolf, read by Maureen McIlroy.
- 10:00 Ethnic Music: Richland Women**
Produced by Joanne Erde and Roberta Friedman.

- 11:00 Inside LA**
Earl Ofari selects portions from his Saturday program.
- 11:30 The Health Department**
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.
- 12:00 Noon Concert**
New releases hosted by Katherine Calkin. Stereo.
- 1:25 Report to the Listener: Will Lewis**
- 1:30 Play of the Week: The Caucasian Chalk Circle**
The Caucasian Chalk Circle, by Bertolt Brecht, is performed by the players of the Pomona College Theatre Association under the direction of Andrew Doe. The music is by Morton Subotnick. This performance was the Pomona College entry in the 1971 American College Theatre Festival—and was one of four winners in Region Two. Produced for Pacifica Radio by Bruce Gossard and Everett Frost.



- 4:00 Organic Gardening**
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Beyond the News**
We may be focusing on impeachment related stories depending upon events in Washington.
- 7:15 Charles Morgan: Commentary**
- 7:30 Open Hour**
- 8:30 Monday Evening Concerts -- XII**
Recorded live in concert at the Leo S. Bing Auditorium of the Los Angeles County Museum of Art on April 29, 1974.
Ian Hugo: *Music for the film "Transmigration"*; Jacob Druckman: *Animus III*, John Neufeld, soloist; Peter Maxwell Davies: *Vesalii Icones* (west coast premiere, Joel Krosnick, soloist.) Leonard Stein conducts. Technical production by Mark Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 New Theater**
B-Picture Man by Ann Leaton,
Early Moanin' Blues by Hollis T. Landrum,
Noon Was Out and Violets, Gladiolas and Arthur's Breakfast by Jack Moss,
Losing Things, by Benjamin Bradford.
- 12:00 Captain Midnight: Rock, blues, monotone news**

29 Thursday

- 6:00 **Sunrise Concert**
- 9:25 **Report to the Listener: Will Lewis**
- 9:30 **The Morning Reading**
A selection of short stories by Virginia Woolf, and read by Maureen McIntroy.
- 10:00 **Folk Dance with Mario**
A collection of ethnic songs and dances presented by Mario Casetta.



- 11:00 **From the Center**
Of Men and Foreign Policy
"There are policies," argues John Kenneth Galbraith, "which require a class of talent in the people who guide them which we cannot wisely risk or afford." He asserts that when this country became committed to anti-Communism after World War II, we adopted a foreign policy that was increasingly military, bureaucratic, and secretive—and that this policy required men to guide it who "rejoiced in what seemed to be a professional license for indecency."
The Hard Road to World Order
Central policy-making agencies of the United Nations are drained of vitality; revision of the UN Charter could be destructive; hope for world government is unrealistic; the "world peace through world law" concept is bankrupt -- but a possible road to world order lies in the continuing evolution of ad hoc institutions. Richard N. Gardner, Professor of Law and International Organization at Columbia University, who makes these comments, concedes that such institutions are decentralized and disorderly, but suggests that they may be of more lasting value than other less pragmatic alternatives. From the Center for the Study of Democratic Institutions.
- 12:00 **Noon Concert**
Piano music of Schumann, II. This program features the second volume of Schumann's piano music played by Karl Engel. This first part includes *Fantasy in C major*, op. 17, *Blumenstueck in D flat major*, op. 19, *Three Romances*, op. 28, *Phantasietuecke*, op. 12, *Arabesque in C major*, op. 18, and *Faschingschwank aus Wien*, op. 26 (Telefunken SKA 25085.) Katherine Calkin hosts. Stereo.

- 2:00 **New Theater**
Rebroadcast from Wednesday the 28th, at 10:30 p.m.
- 3:30 **Ramparts Reports: Women in the Economy**
Rebroadcast from Tuesday the 27th, at 10:30 p.m.
- 4:00 **Folkscene**
Hosted by Roz and Howard Larmon.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **Beyond the News**
- 7:15 **William Winter: News Analysis**
- 7:30 **Open Hour**
- 8:30 **Cleveland Orchestra -- Live in Concert**
Gershwin: *Cuban Overture*. *Rhapsody in Blue* -- Ivan Davis, piano. Ravel: *Daphnis and Chloe* (complete.) Lorin Maazel conducts. Robert Conrad hosts. Stereo.
- 10:30 **Krishnamurti**
"... the full meaning of what life is and if it has any significance, ... the meaning of life is also the meaning of action. Life is action. ... What is action in daily life?"
- 11:30 **Apogee: Mitchell Harding**
- 12:00 **Captain Midnight: Rock, blues, monotone news**

30 Friday

- 6:00 **Sunrise Concert: Paul Vorwerk**
- 9:30 **The Morning Reading**
Selected short stories by Virginia Woolf, read by Maureen McIntroy.
- 10:00 **Ethnic Music: East Meets West**
With Satya and Mario.
- 11:00 **Open Hour**
- 12:00 **Noon Concert**
Handel: *Solomon*. Soloists--Dietrich Fischer-Dieskau, Emilia Petrescu, Gertraut Stoklassa, Arthur Janzen with the Goettingen Boys Choir and Southwest German Chamber Orchestra conducted by Guenther Weissenborn. Katherine Calkin hosts. Stereo.
- 2:00 **The Afternoon Reading**
A reading of *A Report to an Academy* by Franz Kafka, and read by Erik Bauersfeld.
- 2:30 **Krishnamurti**
Rebroadcast from Thursday the 29th, at 10:30 p.m.
- 3:30 **Contemporary Art Forum**
International and local news and opinion on the contemporary visual arts, produced by Clark Polak.
- 4:00 **Survive with Pleasure**
Wina Sturgeon looks at survival, with guests and open phones.

- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**
- 6:45 Beyond the News**
- 7:15 Consumer Report**
- 7:30 Foreign Press**
- 8:00 Poetry -Live**
A phone-in show, with opportunities to read your poetry over the air.
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
Radio's only open phone science fiction program. With John Henry Thong, Mike Hodel and Kathy Calkin.

- 2:00 Soft Core Phonography**
Mellow music and old radio shows, with Jay Lacey.

31 Saturday

- 8:00 Trans**
New Perspectives in South Africa
K. Alleyne talks with Derek Ikin, consultant for Xerox Corporation in South Africa and student of esoteric philosophy involved in group work. Topics include social and spiritual dimensions of race relations, and new trends in South Africa's political situation. Produced by K. Alleyne.
- 9:30 Halfway Down the Stairs**
Stories, songs, and fun for kids and adults. With Uncle Ruthie.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
John Retsek and Jack Kirkpatrick can tell you all about cars in general, and you car in particular. Listen and phone in.
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soulounds, with Tambuzi Nyamavu.
- 4:30 Inside LA**
Examining social, political and cultural happenings in LA. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 New Theater**
Ballad for a Wanton Boy by Lee Devin
A Time for Change by Belle Rosow
The Star by Tom Gillespie
Talking About Theatre with Noel Coward, Albert

Finny, Peter Hall, Sean Kenny, Siobhan McKenna, Harold Pinter, Sybil Thorndike, Kenneth Tynan, and Peter Ustinov.

- 8:00 Zymurgy**
David Cloud presents a rebroadcast of one of the best previous Zymurgies—interviews, poetry, prose and contemporary music.
- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**





A subsidiary point here, raised particularly by the *Los Angeles Times*, is that Lewis should not keep the tape because no request was made for "confidentiality" by the source, whoever it was. But that argument has been soundly rejected in the past by a number of outstanding spokesmen for "shield laws." For example, Jack Nelson of the *Los Angeles Times* and Jack C. Landau of Newhouse Newspapers, both members of the executive committee of the reporters' group just mentioned said in a statement last year that "news reporters consider information confidential if it is denied to the general public and offered to the press only under the implied or explicit understanding that it may be used only for news gathering and evaluation purposes and not to aid any branch of government." (my emphasis)

Nelson and Landau add: "We adopt this broad concept of confidentiality because it is difficult, if not impossible, to draw the line as to where traditional concepts of confidentiality end. The press, with its special constitutional mandate on behalf of the public's right to know, is generally regarded as having the discretion to decide which information is considered confidential. Therefore we support the concept in the Waldie bill automatically protecting all unpublished information without requiring the media to go through long evidentiary hearings to determine whether a source intended a certain sentence to be non-confidential—what was the tone of his voice? had he dealt with the reporter before? was he familiar with the reporter's discretion in other news stories?" (House Subcommittee, p. 64)

Significantly, that is precisely the kind of questioning to which Lewis and KPFK have been subjected—and which the press is now insisting is quite proper for this situation. Is it really so obscure that while "confidentiality" of information per se is not the issue here, there is a strong "implied" understanding that the tape from the SLA was confidential in the sense that it was for "news gathering and evaluation purposes and not to aid any branch of government?"

The second factor needed to understand why the press and its organizations have left Lewis and KPFK stranded in jail is the press's sheer ambivalence—I hesitate to call it "hypocrisy"—over whether "shield laws" should be absolute or qualified. The strange thing is that, theoretically, virtually all newsmen want them to be absolute; but when a sticky issue like KPFK and the SLA come along, these "absolutists" scurry for the hiding.

Lest there be any doubt about what newsmen really want, one need only listen to NBC News president Richard Wald, when he appeared before the House Subcommittee on Feb. 5, 1973: "If the unrestricted flow of news is in the public interest, as public opinion. . . and the First Amendment say it is, then it is in the public interest to remove and prevent restrictions. . . This need is for absolute protection of media and newsmen against forced testimony regarding either information or source." He added: "As long as statutes grant less than an absolute privilege, prosecutors will be able to act on loopholes in the law, and opportunities for narrowing the scope of protection will multiply."

In the KPFK case, however, it is not even necessary for prosecutors to look for loopholes in a potential shield law; the press and news media are doing it for them. Undoubtedly, the "scope of protection" for all media will be lessened when they are finished as well.

Elmer W. Lower, the president of ABC News pushed the absolute notion of "shield laws" even farther when he appeared before the same committee: "ABC urges this Congress to enact a newsman's privilege bill to provide that newsmen and news media may not be compelled in any federal or state judicial, legislative, executive or administrative proceeding to disclose any unpublished information or the source of any information, published or unpublished, gathered in the course of investigating, preparing or reporting the news. The privilege should extend to notes, photographs, film, tapes and information in any form which the newsman or news medium has not voluntarily made public." (p. 536, my emphasis)

There is no question, of course, but that both of these statements encompass precisely what is involved in the Lewis-KPFK case. But these worthy spokesmen, when faced with a concrete situation that may have strong legal and political overtones, are nowhere to be found. Instead, their editorialists look for ways to get them off the hooks of their absolutist positions.

All of which brings us to the third, and far more subtle but telling, element in the press campaign to disassociate itself from "shield law" protection for Lewis and KPFK. That is, that KPFK is not—definitely not—a *Los Angeles Times*, a *Los Angeles Herald-Examiner*, an NBC affiliate or even a *Newark News*. It is a small, non-commercial radio station with a reputation for radicalism and a bent toward anarchism, both in its own operations and in some of the political positions it espouses. That is, of course, why the SLA demonstrated a modicum of trust in the station.

It is that KPFK reputation which the commercial press and its organizations are now working feverishly to disassociate themselves from. Thus, regardless of what their press spokesmen have said about "freedom of information" and "shield laws" in the past, regardless of the philosophical similarities of the Farr case and the Lewis case, the press must find some "loopholes" that will enable its newspapers and broadcast stations to say that the KPFK case is, technically, not what they have been pushing for all this time. In the end, it comes down to the fact that "shield laws" are for the "responsible" press and its media people alone—and the press takes on itself the task of deciding who is a "responsible" element of the press community and who is not.

The *Los Angeles Times*, for example, concluded its editorial against Lewis and KPFK by stating that "the press, as every citizen, bears, within constitutional limits, a responsibility for cooperation with law enforcement agencies." That *Times* statement, however, runs directly counter to what one of its reporters, Pulitzer winner Jack Nelson, said a year

ago: "An absolute shield law would also terminate the tendency of courts and prosecutors to treat the press as a readily available investigative arm. We believe (the reporters' committee, not the *Times*, obviously) that Congress should tell all governments forcefully and clearly that *the press is not a cooperative fourth branch of government.*" (my emphasis again) What a marvelous problem of reconciliation we find in those two statements.

In the KPFK case, the press decision is clear. The media have determined that Lewis and KPFK are essentially "irresponsible," because of their "noncooperation" with Chief Davis and the FBI; not in this case alone, but by reputation. So the "shield laws" promoted by the responsible media simply cannot be applied here. Thus, regardless of the constitutional grounds on which it argues its case, regardless of how well it argues that the "shield laws" the commercial media are pushing are meant for it too, KPFK is bound to fail. The commercial media campaign to discredit the courageous stand of Lewis and KPFK on grounds of "freedom of information" is already over. And it has been a most successful campaign.

It is tragic. Another newsman is sentenced to rot in jail for trying to "protect" the trust of his news sources—a source that is virtually his alone. He is not, to be sure, the first newsman to be locked up indefinitely. But he is clearly the first in recent days who may rot there for a long time without a single newsman of any stature coming to his defense.

Sincerely,

Joseph M. Webb, Ph.D
Assistant Professor of Journalism

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Sincerely

Joe Schwartz

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